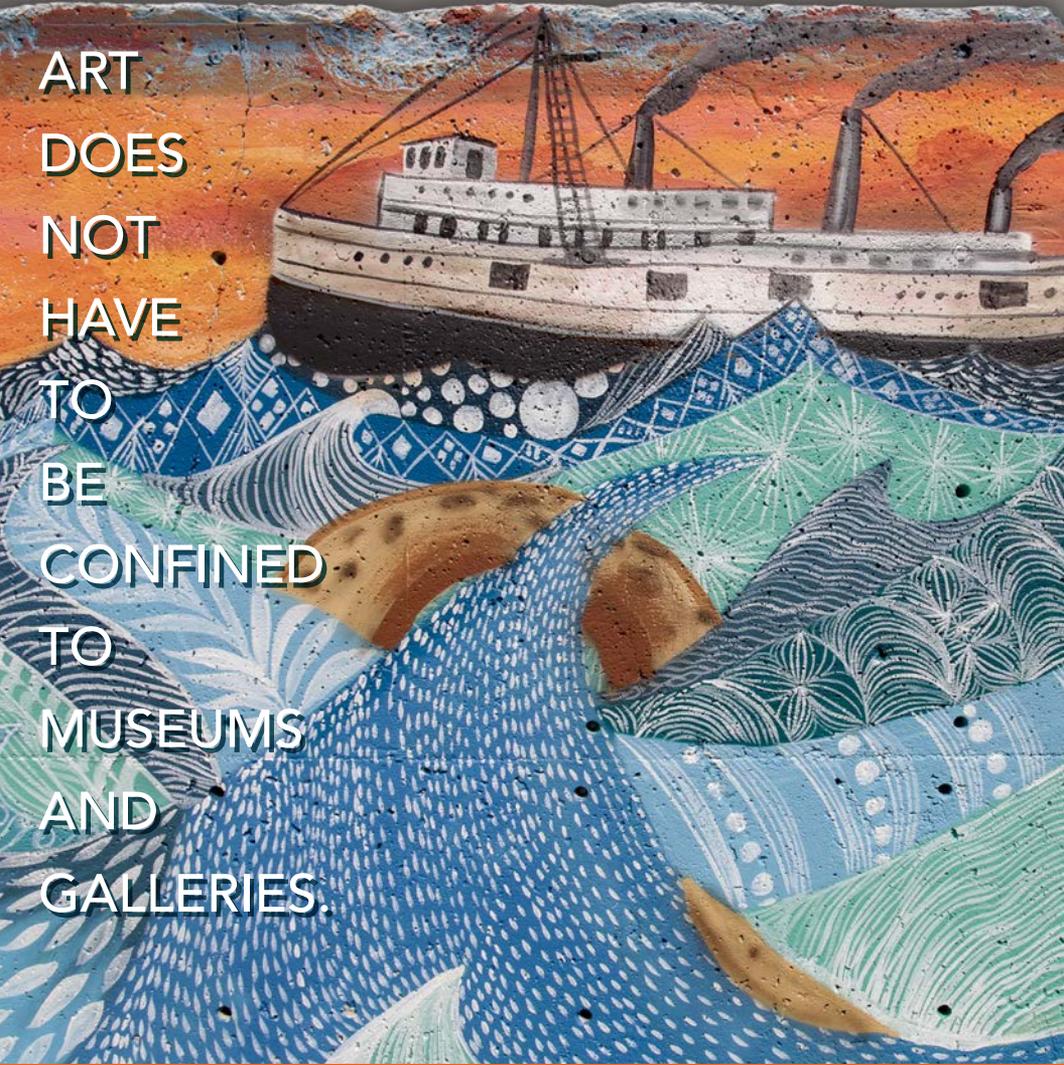


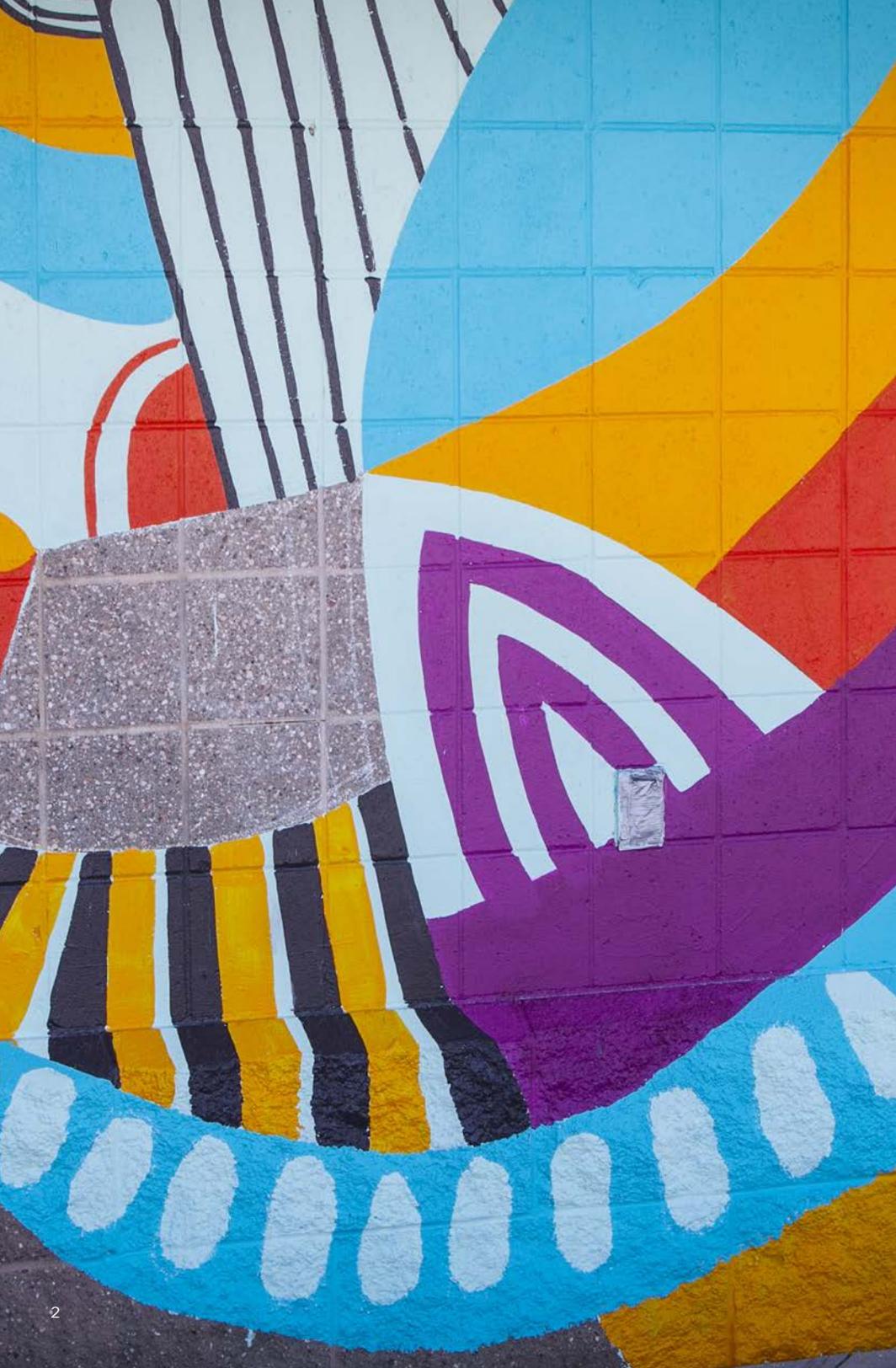
THE SHEBOYGAN PROJECT

ART
DOES
NOT
HAVE
TO
BE
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TO
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AND
GALLERIES.



JOHN MICHAEL **KOHLER ARTS CENTER**

608 New York Ave., Sheboygan, WI • 920.458.6144 • www.jmkac.org



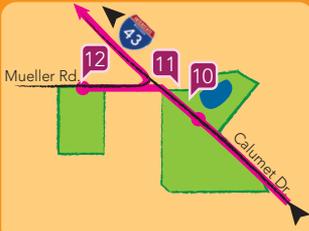
THE SHEBOYGAN PROJECT brings the street-art movement to Sheboygan, Wisconsin, by using the urban landscape as a canvas for exciting works of art that reflect the city's people and culture.

Wooster Collective founders Marc and Sara Schiller have celebrated ephemeral art placed on streets in cities throughout the world since 2001. As part of a two-year project that began in 2012, Wooster Collective, the John Michael Kohler Arts Center, renowned street artists, area residents, civic organizations, businesses, and property owners worked together to locate potential street-art sites throughout the city. In the summer of 2013, those locations became home to exciting new works of art.

Undertaken as part of the Arts Center's Connecting Communities program, the project aimed to create a more intimate relationship between the artists and the Sheboygan community through collaboration. It is hoped that this project will continue to draw and inspire artists from inside and outside the community by increasing and strengthening the city's public art and cultural diversity. Additionally, The Sheboygan Project seeks to further develop Sheboygan's reputation as a destination for artists and to encourage local residents to embrace the arts culture of their city.

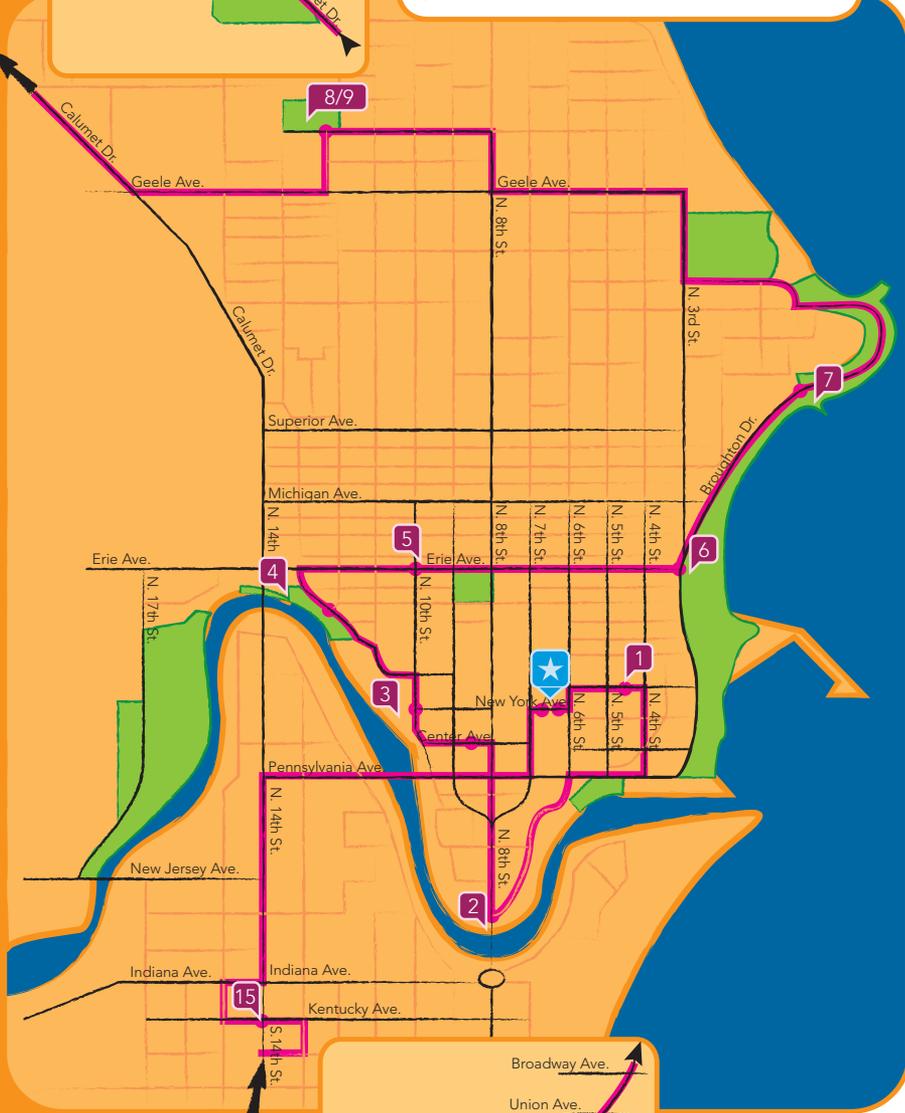
As you visit The Sheboygan Project installations, connect and share with us! Hashtag your content on Twitter, Instagram, and Tumblr at #thesheboyganproject. Stay up to date and like our page at [facebook.com/thesheboyganproject](https://www.facebook.com/thesheboyganproject). For more information, please go to www.thesheboyganproject.org.

Follow Calumet Dr. to U.S. 43 South



- John Michael Kohler Arts Center
- Parks
- The Sheboygan Project locations
- Suggested route
- Main Roads

Follow Calumet Dr. to inset



Follow S. Business Dr./S. 14th St. from inset



From U.S. 43 South, exit Hwy 28 East/Washington Ave.



1 GAIA
Located at the Senior Activity Center, 428 Wisconsin Ave.



2 KYLE NIELSEN
Located on wall under the N. 8th St. bridge.



3 NICK "DOODLES" MANN
Located on the basketball court near the Sheboygan River, off North Water St.



4 JETSONORAMA
Located at Workers Water Street Park on N. Water St. under the bike bridge.



5 ALEX GROH
Located at N. 10th St. and Erie Ave.



6 JESSIE UNTERHALTER AND KATEY TRUHN
Located on the restroom shelter at Deland Park on Broughton Dr.



7 NICOLAS LAMPERT
Located on Deland Park's furthest north jetty.



8 TROY LOVEGATES (AKA OTHER)
Located at End Park on Bell Ave. and N. 12th St.



9 KYLE NIELSEN
Located at End Park on Bell Ave. and N. 12th St.



10 GAIA
Located in the Jaycee Quarry Park parking lot at 3401 Calumet Dr.



11 GAIA
Located at Jaycee Quarry Park at 3401 Calumet Dr., under the bridge by the bike path.



12 MAX KAUFFMAN
Located opposite the Maywood Environmental Park entrance at 3652 Mueller Rd.



13 GABRIEL SPECTER
Located on the underpass on Washington Ave.



14 GABRIEL SPECTER
Located on the underpass on Washington Ave.



15 CHRIS STAIN
Located on Kentucky Ave. at the S. 14th Street underpass.

THE SHEBOYGAN PROJECT

Featured Artists



Alex Groh, untitled (detail), The Sheboygan Project, 2013; acrylic and spray paint.

ALEX GROH

Alex Groh is an illustrator and designer hailing from Detroit, MI, currently living and working in Milwaukee. He started his career making funny T-shirts and bad jokes; he now works as a freelance illustrator and designer.



Nick "Doodles" Mann, untitled (detail), The Sheboygan Project, 2013; acrylic and spray paint.

NICK "DOODLES" MANN

Doodles is based out of Santa Fe, NM. He creates large-scale work rich with mystic symbols from around the world.



Max Kauffman, untitled (detail), The Sheboygan Project, 2013; spray paint.

MAX KAUFFMAN

Kauffman, from Oakland, CA, creates dreamy "spacescapes" with a limited color palette and a strong architectural underpinning. He states that his work is about "organizing the chaos that forms our day-to-day lives into something that makes sense."



Gaia, untitled (detail), the Sheboygan Project, 2013; acrylic and spray paint.

GAIA

A Baltimore-based artist working in cities from San Francisco to Seoul, Gaia is one of a legion of anonymous street artists who take the urban environment as a platform for creative expression and social activism.



Nicolas Lampert, *Locust Tanks* (detail), The Sheboygan Project, 2013; spray paint.

NICOLAS LAMPERT

Lampert is an interdisciplinary artist and author based out of Milwaukee and Chicago. He is best known for his collage art, including the "machine-animal" series and numerous images that address political and environmental issues.



Jetsonorama, untitled (detail), The Sheboygan Project, 2013; acrylic and wheat-paste photo print.

JETSONORAMA

jetsonorama is an artist who resides 6,400 feet above sea level on the Navajo Nation in Arizona. His work is a mixture of photography and wheat pastes that represent the surrounding area. In this wheat paste he pays tribute to the non-GMO corn farmers of northern Wisconsin.



Troy Lovegates, untitled (detail), The Sheboygan Project, 2013; oil paint.

TROY LOVEGATES (AKA OTHER)

Canadian Lovegates is a nomadic folk artist who paints stories of way finders and lost tales told around bonfires.



Kyle Nielsen, untitled (detail), The Sheboygan Project, 2013; acrylic and spray paint.

KYLE NIELSEN

Nielsen, a 25-year-old Atlanta native, now resides in and works out of Chicago. His work focuses on geometric abstractions fueled by a mix of architecture and jazz. The work is based solely on the relationships between form and color as they exist in a space.



Chris Stain, untitled (detail), The Sheboygan Project, 2013; acrylic, wood stain, and spray paint.

CHRIS STAIN

Chris Stain, a Queens-based artist, began adapting stenciling techniques in high school, which later led to his work in street stencils and urban contemporary art. Stain's work illustrates the struggles of the unrecognized and underrepresented individuals of society.



Gabriel Specter, untitled (detail), The Sheboygan Project, 2013; acrylic and spray paint.

GABRIEL SPECTER

Internationally known for his precise street-art installations that revitalize forgotten environments, Brooklyn-based Specter takes an anthropological approach to his subject matter. His striking paintings document change and ultimately act as monuments to common urban experience.



Jessie Unterhalter and Katey Truhn, untitled (detail), The Sheboygan Project, 2013; acrylic.

JESSIE UNTERHALTER AND KATEY TRUHN

This Baltimore-based artist team strives to transform public spaces into colorful and vibrant experiences. To them, painting in public is an interactive performance and a way to get to know the surrounding community.



Connecting Communities projects are made possible by **Bert L. and Patricia S. Steigleder Charitable Trust**, a generous foundation that prefers anonymity, and an award from the **National Endowment for the Arts**. Additional funding and in-kind contributions make the individual projects possible.

Our Community Partners

- Boys and Girls Clubs of Sheboygan County
- Hispanic Service Club
- Hmong Mutual Assistance Association
- Kohler School District
- Lakeland College
- Lakeshore Technical College
- Northern Wisconsin Regional Council of Carpenters Local 731
- Partners for Community Development
- Sheboygan Project Youth RAYS
- Safe Harbor of Sheboygan County
- The Salvation Army
- St. Clement Parish
- Senior Activity Center of Sheboygan
- Sheboygan Area School District
- Sheboygan County Chamber of Commerce
- Sheboygan County HHSD-Wraparound Mentoring Program
- University of Wisconsin-Sheboygan

Images on page 5, in numerical order:

1. Gaia, untitled (detail), The Sheboygan Project, 2013; acrylic and spray paint.
2. Kyle Nielsen, untitled (detail), The Sheboygan Project, 2013; acrylic and spray paint.
3. Nick "Doodles" Mann, untitled (detail), The Sheboygan Project, 2013; acrylic and spray paint.
4. Jetsonorama, untitled (detail), The Sheboygan Project, 2013; acrylic and wheat-paste photo print.
5. Alex Groh, untitled, The Sheboygan Project, 2013; acrylic and spray paint.
6. Jessie Unterhalter and Katey Truhn, untitled, The Sheboygan Project, 2013; acrylic.
7. Nicolas Lampert, *Locust Tanks* (detail), The Sheboygan Project, 2013; spray paint.
8. Troy Lovegates, untitled, The Sheboygan Project, 2013; oil paint.
9. Kyle Nielsen, untitled, The Sheboygan Project, 2013; acrylic and spray paint.
10. Gaia, untitled (detail), the Sheboygan Project, 2013; acrylic and spray paint.
11. Gaia, untitled (detail), the Sheboygan Project, 2013; acrylic and spray paint.
12. Max Kauffman, untitled (detail), The Sheboygan Project, 2013; spray paint.
13. Gabriel Specter, untitled (detail), The Sheboygan Project, 2013; acrylic and spray paint.
14. Gabriel Specter, untitled (detail), The Sheboygan Project, 2013; acrylic and spray paint.
15. Chris Stain, untitled (detail), The Sheboygan Project, 2013; acrylic, wood stain, and spray paint.